

CREATION

I.

S. Peña Young

Formado en un Lugar Secreto

"Formed in a secret place"

♩ = 60
0:00 TAPE COUNT IN 0:04

Tape

Soprano I
TACET
SOLO *f*
For - ma, ah

Soprano II
TACET

Alto
TACET
SOLO *f*
For - - - ma - do

Synthesizer
TACET

Tape
0:24 [High Pitch]

S I
Whispering *p*
For - ma, for - ma. For - ma - do. For - ma. For -

S II
mp Whispering *p*
For - ma For - ma - do se - cre - to.

A
Whispering ALL *mf*
En un lu - gar se - cre - to.

Synth

Formado en un Lugar Secreto

2

10

Tape

10

S I

ma- do. Se- cre- to. Sa- gra- do. Se- cre- to. La ti- er- ra ____ es - ta- ba va - cí - a! ____

S II

Sa- gra- do. Se- cre- to. Sa- gra- do. Se- cre- to. La ti- er- ra ____ es - ta- ba va - cí - a! ____

A

Sa- gra- do. Se- cre- to. Sa- gra- do. Se- cre- to. La ti- er- ra ____ es - ta- ba va - cí - a! ____

Synth

[Deep Rumble]

0:44

(B)

14

Tape

14

S I

gliss to approx. pitch

f Chaotic! *fff* (approx. pitch) moving from chaos to calm

S II

gliss to approx. pitch

f Chaotic! *ff* (approx. pitch) moving from chaos to calm

A

gliss to approx. pitch

f *mp* moving from chaos to calm (wall of wailing)

Synth

0:56

(C)

[Synth Pad]

[Synth Pad Chaos]

* Choir begins glisses to approximate pitches as indicated. Bend pitches as much as possible for very unnerving gliss. As continuous wall of pitch continues, have the vocal sound begin to resemble wails and shrieks and emotional strain as indicated. Rhythms are also approximate. Use Tape part as guide to intensity and overall texture of this section.

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3

19

Tape

1:20

(D)

19

pp

mf

Reverently

S I

For - - - ma - - - do

mf

Reverently

mp

S II

For - ma - do

mp

a bocca chiusa

A

niente

mp

a bocca chiusa

19

PATCH: Atmospheric Pad

mp

mf

Synth

** If cresc.not possible on Synth, use the volume wheel to manually create cresc.

1:32

24

[Elec. Organ]

Tape

24

f

S I

Sa - gra - do

El

mf

S II

Se - cre - to

pp

mf

mp

A

Va - - - cí - a

Oh

PATCH: Celeste

mp

Synth

Formado en un Lugar Secreto

4
29

Tape

S I

Es- pí - ri - tu se mo - vía so - bre la faz de las a - guas!

S II

la faz de las a - guas!

A

de las a - guas!

Synth

PATCH: Slow Strings

f *fff* *f* *fff*

33

Tape

S I

La cre - a - ción! Va -

S II

Va -

A

La

Synth

SOLO *f* ALL *mp* *mf* *mp*

Formado en un Lugar Secreto

5

38

Tape

38

S I

cía _____

S II

cía _____

mf

A - - - bis - mo, _____

f

a -

A

mp

cre - a - ción! _____

A - bis - mo, _____

f

a -

Synth

38

2:36

(F)

[Crashing Waves]

43

Tape

43

S I

mf

For - ma, for - ma, for - ma, for - ma for -

S II

ff

bis - mo! _____

La ti - er - ra _____

A

mf

bis - mo! _____

Ca - o - ti - ca, for -

Synth

43

PATCH: Sinister Organ

mf

(G)

2:56

[Metal Clang]

Formado en un Lugar Secreto

6
47

Tape

S I

S II

A

Synth

ma, ca - os, for - ma, for - ma for - ma. *ff* La ti - er - ra

es - ta - ba des - - - or - de - na - - - da.

ma, ca - os, for - ma, for - ma for - ma. *ff* Es - ta - ba des -

50

Tape

S I

S II

A

Synth

es - ta - ba des - or - de - na - da *ff* Ca - ó - ti - ca!

mf for - ma, - for - ma, - ca - ó - ti - ca. *ff* Ca - ó - ti - ca!

or - - - de - na - da *ff* Ca - o - ti - ca!

[Low Synth Pad]

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7

Ⓜ 3:32 3:36 [Large Rumble]

Tape

54 *f* (loud sigh)

S I *mp* Las ti - nie - blas _____ Las

S II *f* (loud sigh) *mp* Las ti - nie - blas _____

A *mp* Las ti - nie - blas _____ Las ti - nie - blas *3*

Synth *mf*

57

Tape

57 *mf* *3*

S I ti - ni - e - blas _____ A - bis - mo _____ La _____

S II *mf* *3* A - bis - mo _____

A Las ti - nie - blas _____

Synth *3*

Formado en un Lugar Secreto

8
61

4:08 *rit.*

Tape

[Low Synth Pad] *rit.*

S I

(hold after tape ends)

S II

rit.

luz! (hold after tape ends)

A

mf

rit.

luz! (hold after tape ends)

La

La

Synth

The musical score is written for five parts: Tape, S I, S II, A, and Synth. The Tape part is in bass clef and features a wavy line representing a tape recording, with a '61' marking and a '4:08' time signature. The S I and S II parts are in treble clef and feature melodic lines with '61' markings and 'rit.' (ritardando) markings. The A part is in treble clef and features a melodic line with a '61' marking and a 'rit.' marking. The Synth part is in treble and bass clef and is empty. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'rit.' (ritardando). The parts are labeled with 'Tape', 'S I', 'S II', 'A', and 'Synth' on the left. The score ends with a double bar line.